

TECHN. FICHE 4AD Music Club

250 PERS

ROOM : 8m D/11m5 W/4m H + BALCON :3m D/8m W/2m5 H

STAGE: 4m D/8m W/0.75m H

FOH D&B Audio :
FOH top:
2 x Vi10P (2x10" + 8" + 1.4") 500w rms 136 dB 110° x 40° dispersion angle
FOH sub:
4 x Vi-GSUB cardioid subwoofer (18" + 12") 800W 133Db/1w 15-80Hz
FOH delay speakers for balcony :
2x Yi7P (2x 8" + 1,4") 400W rms 75° x 40° dispersion angle
2x D&B 40D 4x 2000W sin.

TOT. : 2 x 2500W (2X 110°) 136 db AT FOH

1 MIXING CONSOLE : Soundcraft MH4
-40 MONO +4 STEREO /MONO+ MASTER L+R+MONO
-8 SUBGROUPS +12 AUX + MATRIX
- (or) Midas M32 + Midas DL251 Stage Block

1 MASTER RACK :
-Furman light
-1x Apex GX220

1 EFFECT RACK :
- D-TWO TC
- TC ELECTRONIC M 3000
- REV 500 YAMAHA
- SPX990 YAMAHA
- Focusrite Compounder dual gate compressor
- BSS 422 DUAL COMPRESSOR & de-esser
- 3x BSS dpr 404 quad COMPRESSOR & de-esser
- 4 x DRAWMER DS201 DUAL GATE

STAGE: **MONITORS :**
- 8x Martin LE1200S monitors:12" (300mm)/3" (75mm) voice coil, 1.4" (35mm) exit, 3" (75mm) voice coil titanium dome HF compression driver.
- 1x drumfill : 1000W Rms actief 2x 15" + 3" 4Ohm

MONITOR CONSOLE:
-Midas M32 + Midas DL251 Stage Block + 40 channel passive splitter

AMPS:
-2 X Powersoft M50Q DSP+ETH = 4x 1250W / 4Ω

EQUALIZERS:
-3x BSS FCS966: 2x 31 bands, hi-pass trim

CONTACT: **Christopher Lonneville** : christopher@4ad.be 0486 28 08 25
Jan Tamsin : jan@4ad.be 0478 64 33 94

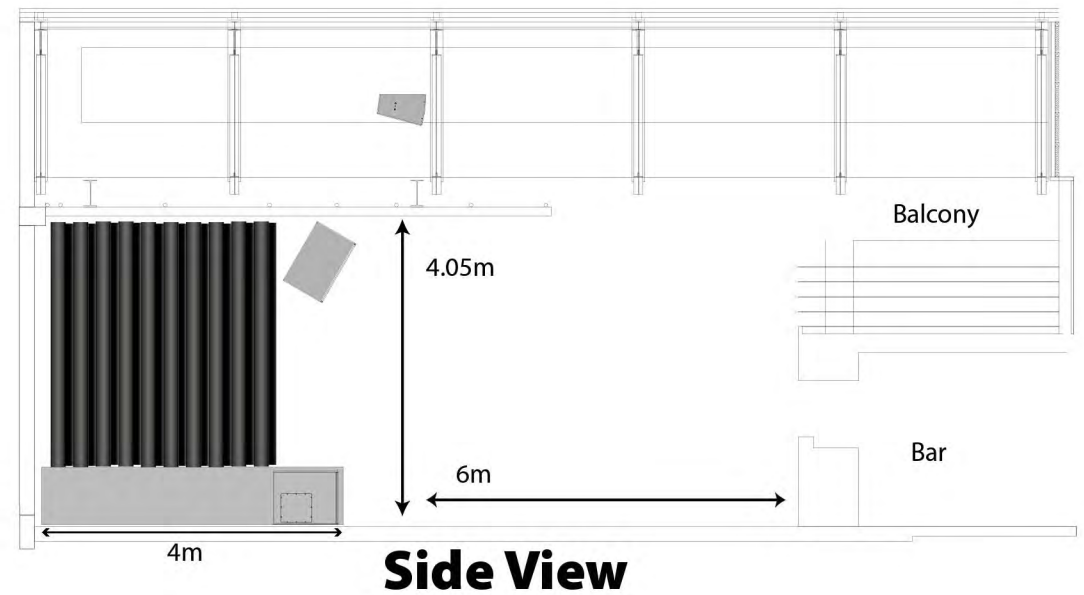
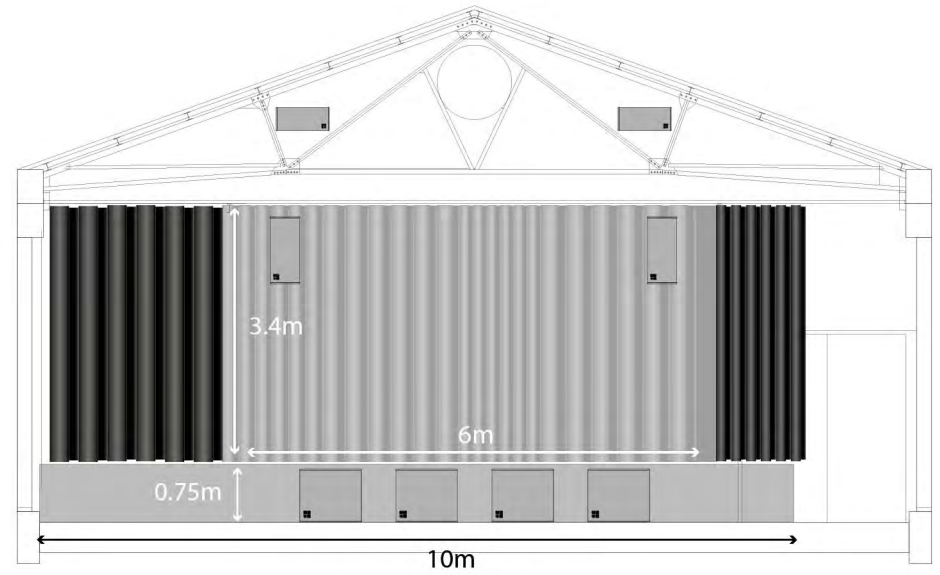
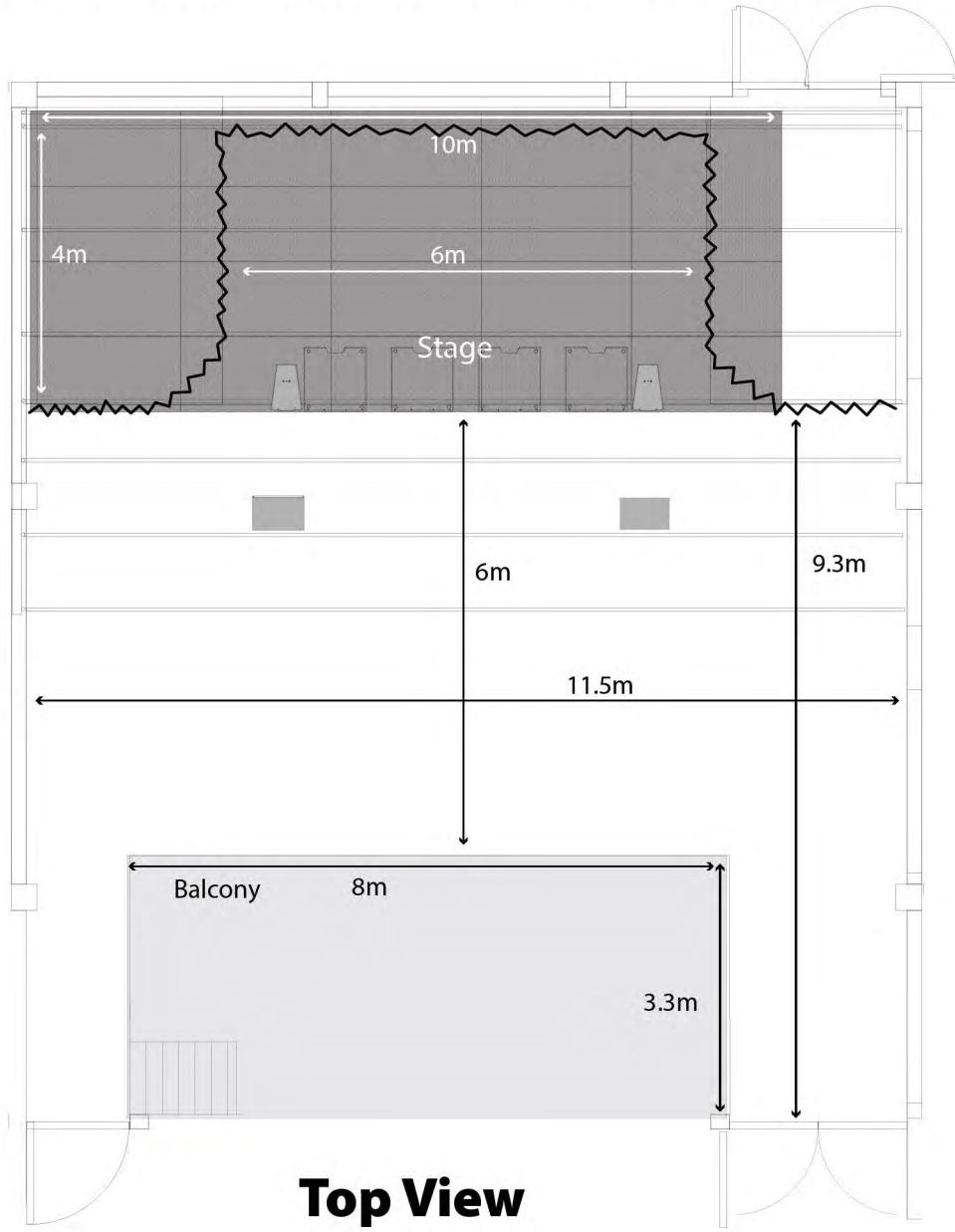
Microphones:

<i>brand</i>	<i>type</i>	<i>discription</i>	<i>amount</i>
Shure	sm58	dynamic microphone	10
Shure	sm57	dynamic microphone	8
Shure	SM Beta 57	dynamic microphone	3
Shure	SM Beta 58	dynamic microphone	2
Shure	SM Beta 52 A	dynamic microphone	1
Shure	SM Beta 91 A	condenser microphone	1
Shure	qxld b58	Wireless hyper cardioide microphone	2
AKG	CK 77 WL	omnidirectional lavalier microphone	2
AKG	3000 B	large-diaphragm microphone	2
AKG	D112	Large-diaphragm dynamic microphone	1
AKG	C 419 PP	condenser clip-on microphone	2
AKG	C 451 B	Small-diaphragm condenser microphone	2 (matched)
Neumann	KM 184	Small-diaphragm condenser microphone	2 (matched)
Oktava	mk-012	Small-diaphragm condenser microphone [Cardioid] [hyper-cardioid] [omnidirectional]	2 (matched)
Sennheiser	e 604	cardioid microphone	6
Sennheiser	e 609	Super-cardioid instrument microphone	3
Sennheiser	e 906	Super-cardioid instrument microphone	2
Sennheiser	e 602	cardioid microphone	1
Sennheiser	MD 421 II	Cardioid studio microphone	2
Beyerdynamic	M-201	Super-cardioid microphone	1
Beyerdynamic	M-88	cadiode microphone	1
Electro-Voice	Re 320	cardioid microphone	1
Electro-Voice	Re 20	cardioid microphone	1
AUDIX	D2	Dynamic Hypercardioid microphone	1

DI's

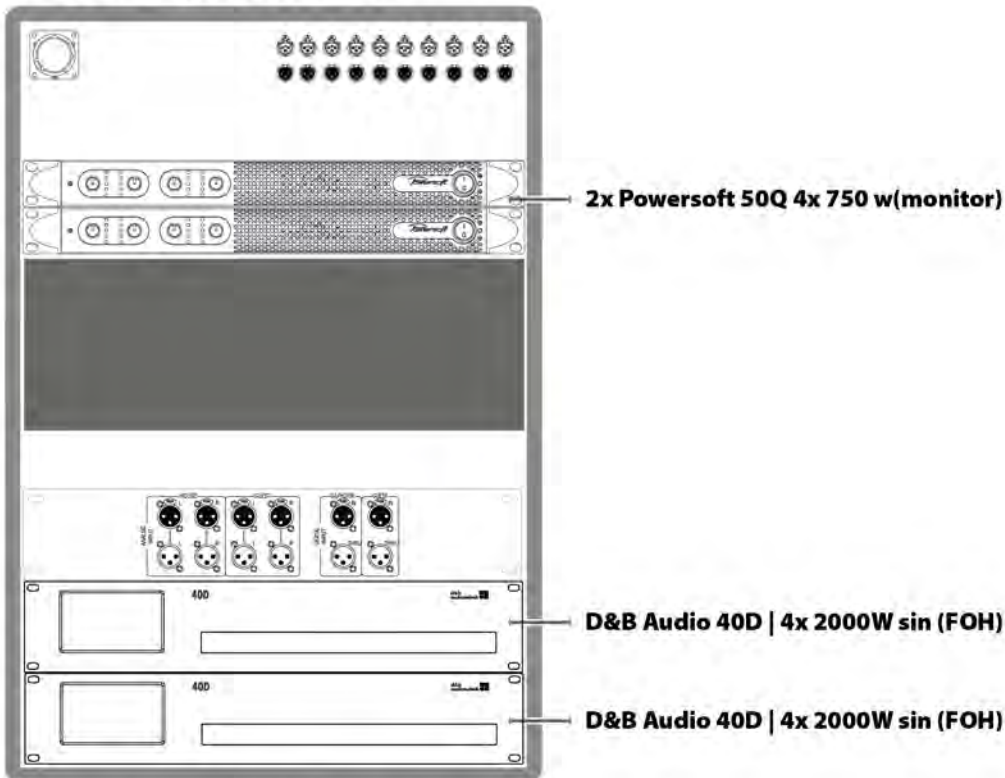
<i>brand</i>	<i>type</i>	<i>discription</i>	<i>amount</i>
BSS	AR-133	active DI	4
Klark Teknik	DN100	Active DI	2
Klark Teknik	DN200	Active Stereo DI	2
Stageline	DIB100	Passive DI	4

Venue Dimensions 4AD Music Club.



Amplifier Rack

FOH & Monitors

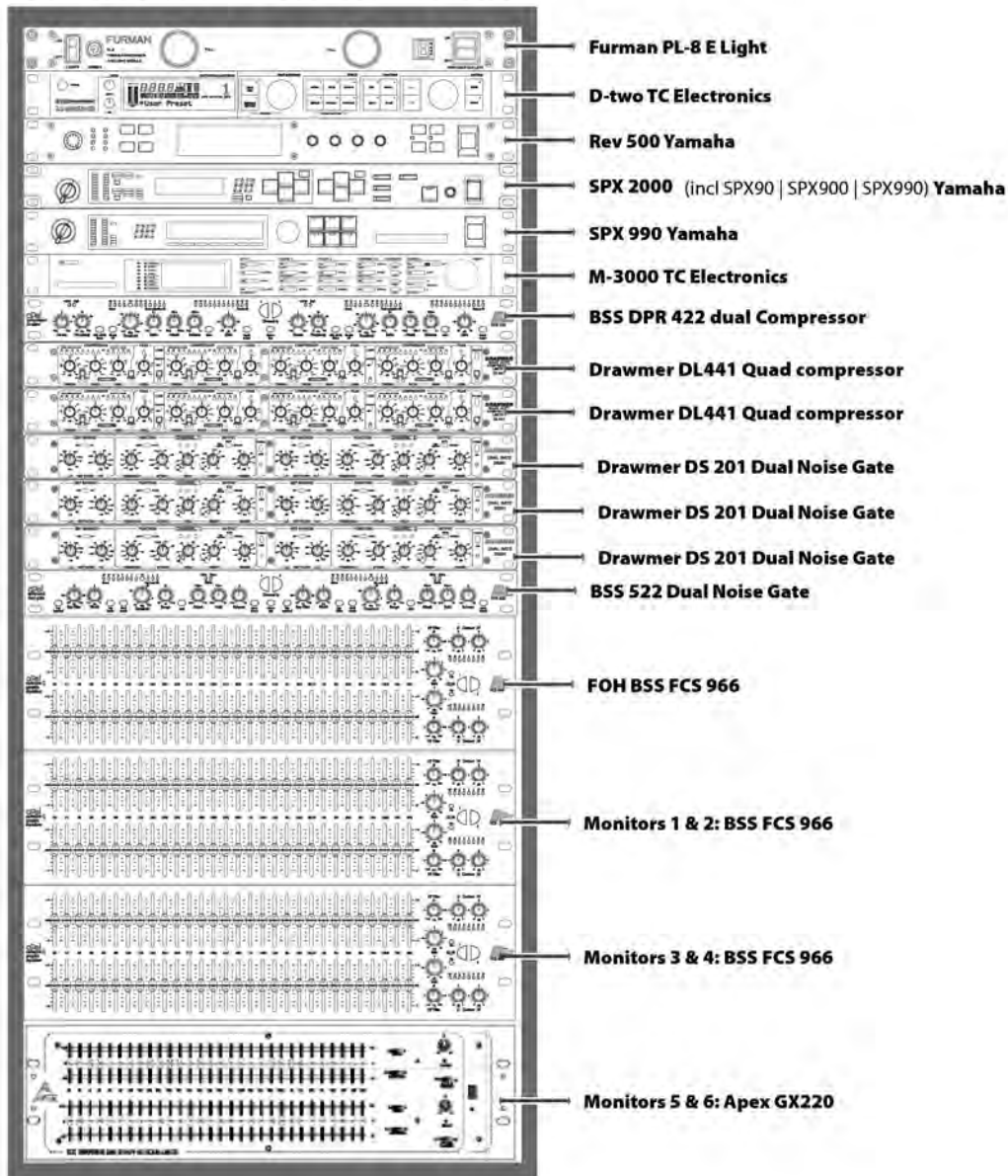


2x Powersoft 50Q 4x 750 w(monitor)

D&B Audio 40D | 4x 2000W sin (FOH)

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Master & Effect Rack



Furman PL-8 E Light

D-two TC Electronics

Rev 500 Yamaha

SPX 2000 (incl SPX90 | SPX900 | SPX990) Yamaha

SPX 990 Yamaha

M-3000 TC Electronics

BSS DPR 422 dual Compressor

Drawmer DL441 Quad compressor

Drawmer DL441 Quad compressor

Drawmer DS 201 Dual Noise Gate

Drawmer DS 201 Dual Noise Gate

Drawmer DS 201 Dual Noise Gate

BSS 522 Dual Noise Gate

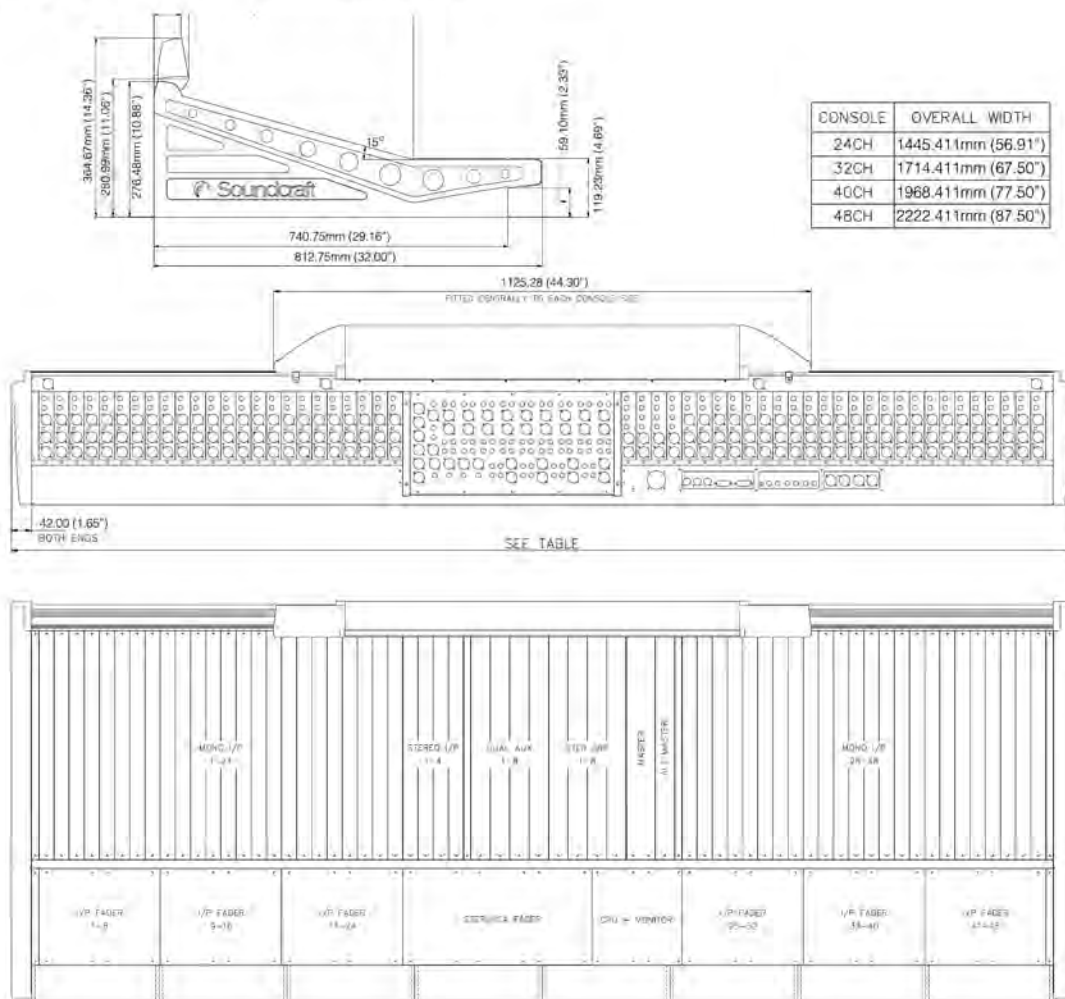
FOH BSS FCS 966

Monitors 1 & 2: BSS FCS 966

Monitors 3 & 4: BSS FCS 966

Monitors 5 & 6: Apex GX220

MIXING CONSOLE: Soundcraft MH4



MONITOR CONSOLE: Midas M32

